



# Eine Stadt geht zum Rhein

(Der Song zur Landesgartenschau 2022)

Musik & Text: Hansy Vogt & Bernd Schneider

Arrangement: Gottfried Hummel

- \* Arrangement für Blasorchester
- \* Mit 4-Stg. Chorsatz S-A-T-B
- \* Melodie mit Chords

# EINE STADT GEHT ZUM RHEIN

[illegible]

This musical score is for the song "The Rose Tree" and includes the following parts:

- Fl.** (Flute)
- Kla. 1** (Clarinet 1)
- Kla. 2** (Clarinet 2)
- Kla. 3** (Clarinet 3)
- Altsax 2** (Alto Saxophone 2)
- Trp.** (Trumpet)
- Ten.** (Tenor)
- Bariton** (Baritone)
- Pos. 1** (Positone 1)
- Pos. 2** (Positone 2)
- Pos. 3** (Positone 3)
- B.** (Bass)
- D. S.** (Drum Set)
- Pauk.** (Pauken / Kettledrums)

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion parts include a drum set (D. S.) and kettledrums (Pauk.).

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- Kla. 1** (Clarinet 1)
- Kla. 2** (Clarinet 2)
- Kla. 3** (Clarinet 3)
- Altsax 2** (Alto Saxophone 2)
- Trp.** (Trumpet)
- Ten.** (Tenor)
- Bariton** (Baritone)
- Pos. 1** (Positone 1)
- Pos. 2** (Positone 2)
- Pos. 3** (Positone 3)
- B.** (Bass)
- D. S.** (Drum Set)
- Pauk.** (Pauke / Snare Drum)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A "Refrain" section is indicated for the Positone parts. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.



19

Fl.

Kla.1

Kla.2

Kla.3

Altsax 2

Trp.

Ten.

Bariton

Pos.1

Pos.2

Pos.3

B.

D. S.

Pauk.

This musical score page, numbered 5, contains measures 25 through 30. The instrumentation includes Flute (Fl.), Clarinet 1 (Kla.1), Clarinet 2 (Kla.2), Clarinet 3 (Kla.3), Alto Saxophone 2 (Altsax 2), Trumpet (Trp.), Tenor (Ten.), Baritone (Bariton), Positone 1 (Pos.1), Positone 2 (Pos.2), Positone 3 (Pos.3), Bass (B.), Double Bass (D. S.), and Percussion (Pauk.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measures 25-30 show a complex orchestral texture. The woodwinds (Fl., Kla.1-3) and brass (Trp., Ten., Bariton) sections play melodic lines, while the strings (Pos.1-3, B., D. S., Pauk.) provide harmonic support and rhythmic patterns. The percussion section (Pauk.) features a prominent rhythmic pattern in the lower register.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a standard musical notation format, with each instrument part on its own staff. The page number 5 is centered at the top, and the measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of each measure.

31

Fl. *mf*

Kla.1 *mf*

Kla.2 *mf*

Kla.3 *mf*

Altsax 2 *mf*

Trp. *mf*

Ten. *mf*

Bariton *mf*

Pos.1 *mf*

Pos.2 *mf* Scrophe

Pos.3 *mf*

B. *mf*

D. S. *mf*

Pauk. *mf*

Fl. 37 *mf*

Kla. 1 37 *mf*

Kla. 2 37 *mf*

Kla. 3 37 *mf*

Altsax 2 37 *mf*

Trp. 37 *mf*

Ten. 8 37 *mf*

Bariton 37 8 *mf*

Pos. 1 37 *mf*

Pos. 2 37 *mf*

Pos. 3 37 *mf*

B. 37 8 *mf*

D. S. 37 *mf*

Pauk. 37 *mf*

This musical score is for a piece titled "Refrain". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flute (Fl.), Clarinet 1 (Kla. 1), Clarinet 2 (Kla. 2), Clarinet 3 (Kla. 3), Alto Saxophone 2 (Altsax 2), Trumpet (Trp.), Tenor (Ten.), Baritone (Bariton), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Bass (B.), Double Bass (D. S.), and Piano (Pauk.). The score is divided into measures, with a repeat sign and a first ending bracket indicating a 43-measure section. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (f, ff).

49

Fl.

Kla.1

Kla.2

Kla.3

Altsax 2

Trp.

Ten.

Bariton

Pos.1

Pos.2

Pos.3

B.

D. S.

Pauk.

This musical score is for the 19th movement of 'The Ring Cycle' by Richard Wagner. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Fl. (Flute)
- Kla. 1 (Clarinet 1)
- Kla. 2 (Clarinet 2)
- Kla. 3 (Clarinet 3)
- Altsax 2 (Alto Saxophone 2)
- Trp. (Trumpet)
- Ten. (Tenor)
- Bariton (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- B. (Bass)
- D. S. (Drum)
- Pauk. (Pauke)

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into measures, with a repeat sign at the beginning of the first measure. The vocal parts (Tenor, Baritone, Bass) are written in a single system, while the instrumental parts are written in multiple systems. The percussion parts (Drum, Pauke) are written in a single system.

[illegible]



[illegible]

This musical score page, numbered 13, contains measures 73 through 78. The instrumentation includes Flute (Fl.), Clarinet 1 (Kla.1), Clarinet 2 (Kla.2), Clarinet 3 (Kla.3), Alto Saxophone 2 (Altsax 2), Trumpet (Trp.), Tenor (Ten.), Baritone (Bariton), Positone 1 (Pos.1), Positone 2 (Pos.2), Positone 3 (Pos.3), Bass (B.), Double Bass (D. S.), and Percussion (Pauk.). The key signature is B-flat major (two flats). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and dynamic markings like *tr* (trill) and *Ω* (crescendo). The percussion part includes a drum kit notation with a snare drum and a bass drum. The woodwind and brass parts show complex phrasing and articulation, including slurs and accents.

73

Fl.

73

Kla.1

73

Kla.2

73

Kla.3

73

Altsax 2

73

Trp.

73

Ten.

73

Bariton

73

Pos.1

73

Pos.2

73

Pos.3

73

B.

73

D. S.

73

Pauk.

*tr*

*Ω*

79

Fl. *f*

Kla.1 *f*

Kla.2 *f*

Kla.3 *f*

Altsax 2 *f*

Trp. *f*

Ten. *f*

Bariton *f*

Pos.1 *f*

Pos.2 *f*

Pos.3 *f*

B. *f*

D. S. *f*

Pauk. *f*

Detailed description: This is a page of a musical score, page 14, containing measures 79 through 84. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Kla.1, Kla.2, Kla.3), Alto Saxophone 2 (Altsax 2), and a Trumpet (Trp.). The brass section includes a Tenor (Ten.), Baritone (Bariton), and three Horns (Pos.1, Pos.2, Pos.3). The low brass section includes a Bass (B.). The percussion section includes Double Bass (D. S.) and Drums (Pauk.). The score begins at measure 79. Measures 79-80 show the woodwinds and brass playing a melodic line, while the percussion provides a rhythmic accompaniment. Measures 81-84 continue this pattern, with various dynamics and articulations indicated throughout.

85

Fl.

Kla.1

Kla.2

Kla.3

Altsax 2

Trp.

Ten.

Bariton

Pos.1

Pos.2

Pos.3

B.

D. S.

Pauk.

Detailed description of the musical score: The score is for a large ensemble. Measures 85-90 are shown. The Flute (Fl.) and Clarinets 1, 2, and 3 (Kla.1, 2, 3) have melodic lines with various ornaments and dynamics. The Alto Saxophone 2 (Altsax 2) and Trumpets (Trp.) provide harmonic support. The Tenor (Ten.) and Baritone (Bariton) have melodic lines. The Horns 1, 2, and 3 (Pos.1, 2, 3) have rhythmic patterns. The Double Bass (B.) and Drums (D. S.) provide a steady rhythm. The Percussion (Pauk.) has a rhythmic pattern. The key signature is three flats (B-flat major or D-flat minor). The tempo/mood is marked '85'.

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[illegible]

103

Fl. *mf*

Kla.1 *mf*

Kla.2 *mf*

Kla.3 *mf*

Kla.3 *f*

Altsax 2 *f*

Trp. *mf*

Trp. *mf*

Ten. *f*

Bariton *f*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

B. *mf*

D. S. *mf*

Pauk. *mf*

Detailed description: This page of a musical score contains measures 103 through 108. The instrumentation includes Flute (Fl.), Clarinets 1, 2, and 3 (Kla.1, 2, 3), Alto Saxophone 2 (Altsax 2), Trumpets (Trp.), Tenor (Ten.), Baritone (Bariton), Horns 1, 2, and 3 (Pos.1, 2, 3), Bass (B.), Double Basses (D. S.), and Drums (Pauk.). The key signature has three flats (B-flat, E-flat, A-flat). Measures 103-104 feature long melodic lines for Flute, Clarinets 1-3, and Trumpets, with dynamic markings of *mf*. Clarinet 3 and Alto Saxophone 2 play a rhythmic pattern of eighth notes with a dynamic of *f*. Measures 105-106 show the woodwinds and brass playing sustained notes, while the Tenor and Baritone have melodic lines. Measures 107-108 are characterized by a strong rhythmic pattern in the Double Basses and Drums, with dynamic markings of *mf*. The Flute and Clarinets have rests in these final measures.

109

Fl.

Kla. 1

Kla. 2

Kla. 3

Altsax 2

Trp.

Ten.

Bariton

Pos. 1

Pos. 2

Pos. 3

B.

D. S.

Pauk.

Singen

Blu - men blühn' in Neu - en - burg, al - les

Refrein - Rockig

*ff*



Fl.

Kla. 1

Kla. 2

Kla. 3

Altsax 2

Trp.

Ten.

Bariton

Pos. 1

Pos. 2

Pos. 3

B.

D. S.

Pauk.

grünt in Neu - en - burg, Lan - des - gar - ten - schau im

[illegible]

This musical score page, numbered 22, contains measures 128 through 133. The instrumentation includes Flute (Fl.), Clarinet 1 (Kla.1), Clarinet 2 (Kla.2), Clarinet 3 (Kla.3), Alto Saxophone 2 (Altsax 2), Trumpet (Trp.), Tenor (Ten.), Baritone (Bariton), Positone 1 (Pos.1), Positone 2 (Pos.2), Positone 3 (Pos.3), Bass (B.), Double Bass (D. S.), and Percussion (Pauk.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 128 and 129 are marked with a rehearsal symbol (128). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as  $\bar{\cdot}$  (accents) and  $\text{>}$  (accents) are present. The percussion part (Pauk.) includes a series of downward strokes (indicated by 'x' marks) in measures 128, 129, 131, and 132, suggesting a specific rhythmic pattern or drumming technique.

This page contains measures 134 through 140 of a musical score. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 134-135 are rests. Measures 136-137 play eighth-note patterns. Measure 138 has a whole note. Measures 139-140 have rests.
- Kla. 1** (Clarinet 1): Similar to Flute, with rests in 134-135 and eighth-note patterns in 136-137.
- Kla. 2** (Clarinet 2): Similar to Flute, with rests in 134-135 and eighth-note patterns in 136-137.
- Kla. 3** (Clarinet 3): Measures 134-135 are rests. Measures 136-137 play eighth-note patterns. Measure 138 has a whole note. Measures 139-140 have rests.
- Altsax 2** (Alto Saxophone 2): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- Trp.** (Trumpet): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- Ten.** (Tenor): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- Bariton** (Baritone): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- Pos. 1** (Positone 1): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- Pos. 2** (Positone 2): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- Pos. 3** (Positone 3): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- B.** (Bass): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- D. S.** (Double Bass): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.
- Pauk.** (Percussion): Measures 134-135 are eighth notes. Measures 136-137 are quarter notes. Measure 138 has a whole note. Measures 139-140 are quarter notes.

Fl.

Kla. 1

Kla. 2

Kla. 3

Altsax 2

Trp.

Ten.

Bariton

Pos. 1

Pos. 2

Pos. 3

B.

D. S.

Pauk.

## Im Stimmensatz enthalten

Flöte in C

Oboe

Fagott (Bariton in C)

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bass-Klarinette (Bass in B)

1. Alt-Saxophon in Es

2. Alt-Saxophon in Es

Tenor-Saxophon

Bariton-Saxophon in Es (Bass in Es)

Flügelhorn & Trompete 1

Flügelhorn & Trompete 2 & 3

1. Horn in F (Begleitung)

2. Horn in F (Begleitung)

3. Horn in F (Begleitung)

1. Horn in F (Melodie)

2. Horn in F (Melodie)

Tenorhorn 1 in B

Bariton in B

Bariton in C (Fagott)

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Posaune in B

2. Posaune in B

3. Posaune in B

Bass 1 & 2 in C

Bass in B (Bassklarinette)

Bass in Es (Barisax)

E- Bass

Pauke

Drumset



# MUSIK FÜR BLASORCHESTER

## Eine Stadt geht zum Rhein

(Der Song zur Landesgartenschau 2022)

Musik & Text: Hansy Vogt & Bernd Schneider

Arrangement: Gottfried Hummel

## Im Stimmensatz enthalten

Flöte in C

Oboe

Fagott (Bariton in C)

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bass-Klarinette (Bass in B)

1. Alt-Saxophon in Es

2. Alt-Saxophon in Es

Tenor-Saxophon

Bariton-Saxophon in Es (Bass in Es)

Flügelhorn & Trompete 1

Flügelhorn & Trompete 2 & 3

1. Horn in F (Begleitung)

2. Horn in F (Begleitung)

3. Horn in F (Begleitung)

1. Horn in F (Melodie)

2. Horn in F (Melodie)

Tenorhorn 1 in B

Bariton in B

Bariton in C (Fagott)

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Posaune in B

2. Posaune in B

3. Posaune in B

Bass 1 & 2 in C

Bass in B (Bassklarinette)

Bass in Es (Barisax)

E- Bass

Pauke

Drumset



# Flöte in C

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel)

*mf*

7

13

*f*

19

25

31

*mf*

37

*mf*

43

*f*

49

55

61

*mf*

67

*mf*

# Flöte in C -2-

73 *tr*

79 *f*

85

91

97

103 *mf*

109 *ff*

115

121

127 *mf*

127 *f*

133

140 *ff*

Detailed description: This is a musical score for a flute in C, specifically the second part (-2-). The score is written on ten staves, each containing six measures. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, trills (marked with 'tr'), and accents (marked with '>'). Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with measure numbers 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, and 140 indicated at the start of each staff. A double bar line appears after the 91st measure. A crescendo hairpin is located at the end of the 73rd measure, and another is at the end of the 121st measure.

Oboe

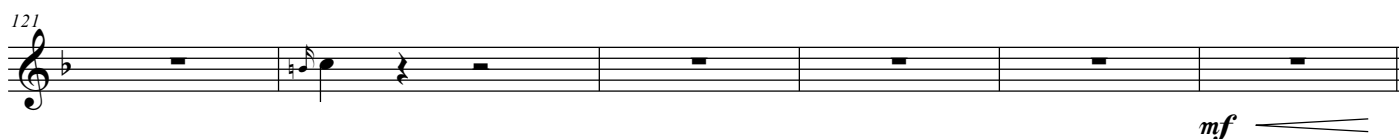
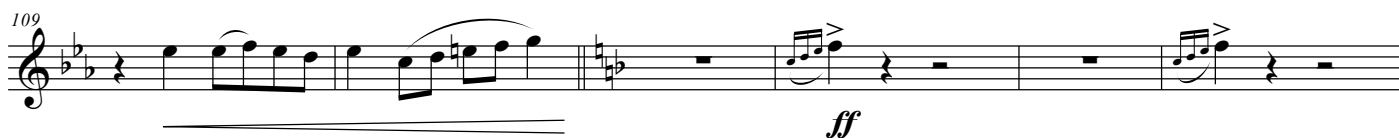
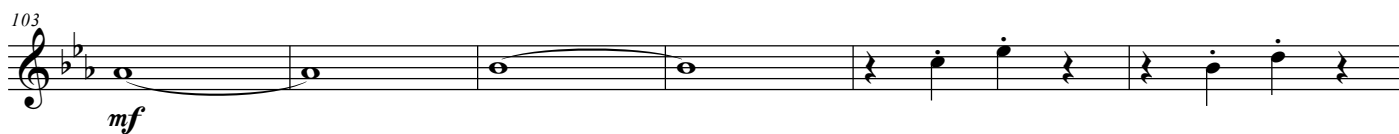
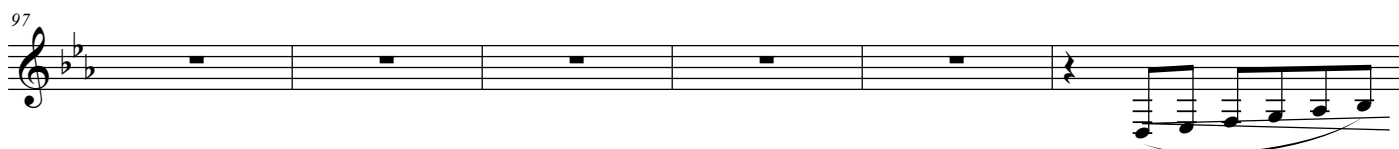
Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

musical score for Oboe, featuring measures 1 through 74. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). Measure numbers are indicated at the start of each line: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. The score concludes with a double bar line at measure 74.

## Oboe -2-



**Bariton in C**  
**(Fagott)**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

This musical score is written for the Baritone in C (Fagott) part of the song 'Eine Stadt geht zum Rhein'. It consists of 11 staves of music, each starting with a measure number in the top left corner. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are placed below the staff lines: *mf* (mezzo-forte) appears at measures 1, 31, 37, 61, and 67; *f* (forte) appears at measures 13 and 43. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at the final measure.

1 *mf*

7

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

49

55

61 *mf*

67 *mf*

*Bariton in C*  
*(Fagott) -2-*

73



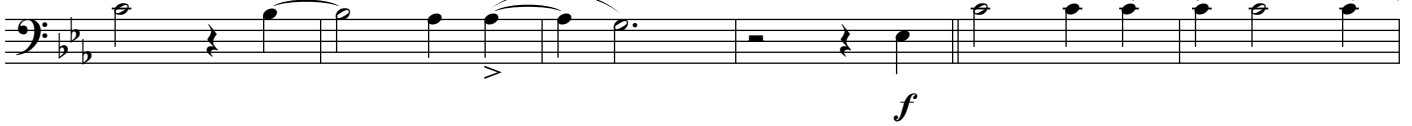
79



85



91



97



103



109



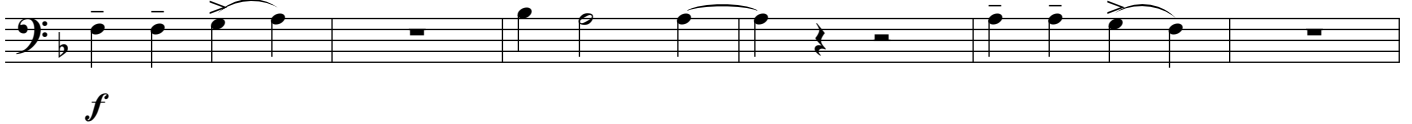
115



121



127



133



140



*Klarinette in Es*

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for Clarinet in E-flat and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Articulation marks like accents (>) and breath marks (^) are used throughout. The score is divided into measures by bar lines, with some measures containing repeat signs. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. The music features a mix of eighth, quarter, and half notes, as well as rests. The overall style is a contemporary arrangement of a traditional song.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

49

55

61 *mf*

67 *mf*

## *Klarinette in Es -2-*

73

79

85

91

97

103

109

115

121

127

133

139

*f*

*mf*

*ff*



**Klarinette 1 in B**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

mf

7

13

f

19

25

31

mf

37

mf

43

f

49

55

61

mf

67

mf

***Klarinette 1 in B -2-***

73

79 *f*

85

91 *mf*

97

103 *mf*

109 *ff*

115

121 *mf*

127 *f*

133

139 *ff*

**Klarinette 2 in B**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score for Clarinet 2 in B is written on 11 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Articulation marks like accents (^) and breath marks (bar lines) are used throughout. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

49

55

61 *mf*

67 *mf*

***Klarinette 2 in B -2-***

Musical score for "The Rose Tree" in G major, featuring a piano part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 14 staves, with measure numbers 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, and 139 indicated at the beginning of their respective staves.

The piano part includes various dynamics and articulations:

- Staff 79:** Starts with a forte (*f*) dynamic. Features a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 85:** Continues the melody with a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 91:** Features a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 97:** Continues the melody with a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 103:** Features a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 109:** Continues the melody with a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 115:** Features a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 121:** Continues the melody with a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 127:** Features a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 133:** Continues the melody with a half note G4, a quarter note A4, and a half note B4 with an accent (>).
- Staff 139:** Features a half note G4, a quarter note A4, and a half note B4 with an accent (>).

The score concludes with a final measure on the 14th staff, marked with a forte (*ff*) dynamic.

**Klarinette 3 in B**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score for Klarinette 3 in B consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Articulation marks like accents and staccato are used throughout. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

49

55

61 *mf*

67 *mf*

***Klarinette 3 in B -2-***

73

79 *f*

85

91 *mf*

97

103 *mf*

109 *ff*

115

121 *mf*

127 *f*

133

140 *ff*

**Bass in B (Bass-Klarinette)**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for Bass in B (Bass-Klarinette) and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**Staff 1:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the first two notes, with a *mf* marking below.

**Staff 2:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 3:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 4:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 5:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 6:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 7:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 8:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 9:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 10:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 11:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

**Staff 12:** Starts with a half note G2, followed by a half note G2, then a half note G2, then a half note G2, then a half note G2, then a half note G2. A slur covers the last two notes, with a *f* marking below.

# Bass in B (Bass-Klarinette) -2-

73

79

85

91

97

103

109

115

121

127

133

140

*f*

*mf*

*ff*

*mf*

*f*

*ff*

The image displays a musical score for the Bass in B (Bass-Klarinette) part, spanning measures 73 to 140. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs and a crescendo hairpin. The score concludes with a double bar line at measure 140.



*Altsax 1 in Es*

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

musical score for Alto Saxophone 1 in E-flat, titled "EINE STADT GEHT ZUM RHEIN". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents. A double bar line is present at the end of the 12th staff.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43

49

55

61 *mf*

67 *mf*

# Altsax 1 in Es -2-

73

79

85

91

97

103

109

Singen

Blu - men blühn' in Neu - en - burg, — al - les

115

grünt in Neu - en - burg, — Lan - des - gar - ten - schau — im

121

Son - nen - schein, — ei - ne Stadt geht — zum Rhein — *mf*

127

*f*

133

140

*ff*

The musical score is written for Alto Saxophone 1 in E-flat. It consists of ten staves of music, numbered 73 to 140. The key signature has one sharp (F#). The music features various melodic lines with slurs, ties, and accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A box labeled 'Singen' is placed above the staff at measure 109. The lyrics are in German and are aligned with the notes. The score ends with a double bar line at measure 140.

*Altsax 2 in Es*

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

*mf*

7

13

19

25

31

*mf*

37

*mf*

43

49

55

61

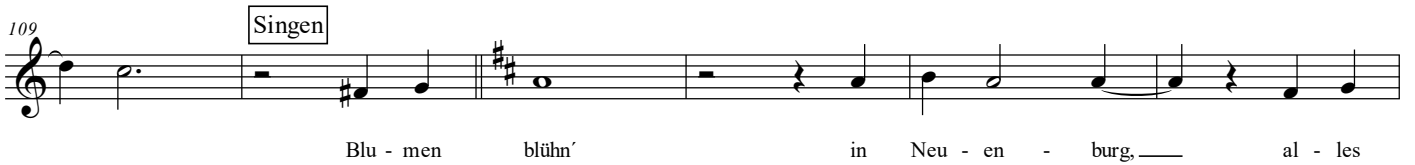
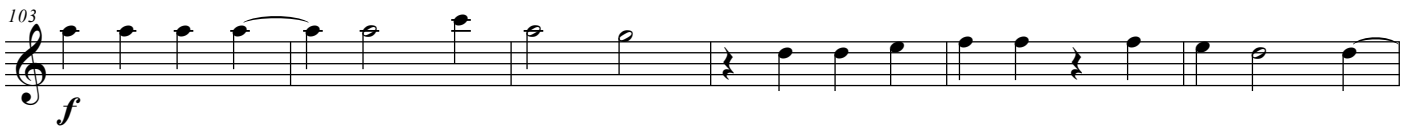
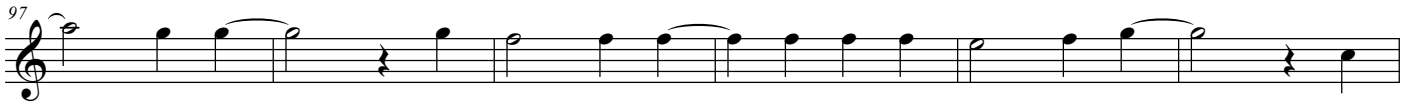
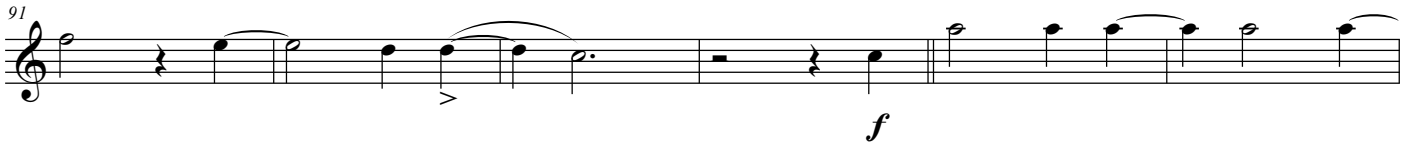
*mf*

67

*mf*

The musical score is written for Alto Saxophone 2 in E-flat. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) at several points. There are also articulation marks like accents and breath marks. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves.

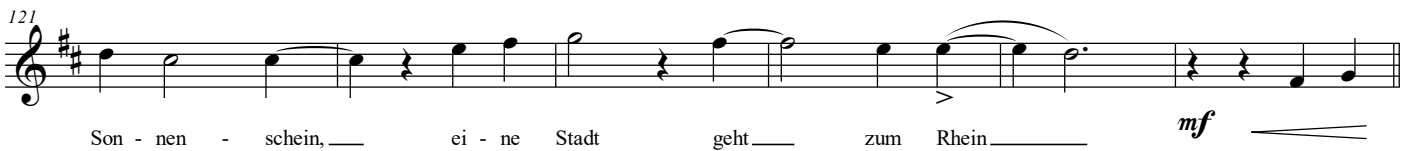
## Altsax 2 in Es -2-



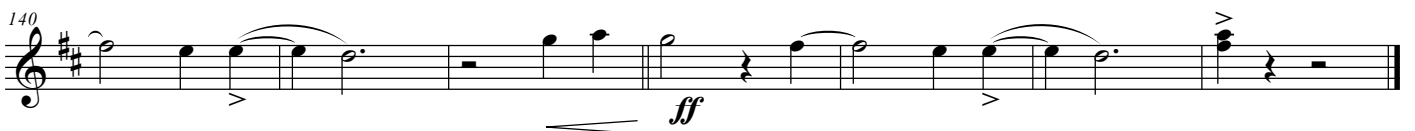
Blu - men blühn' in Neu - en - burg, — al - les



grünt in Neu - en - burg, — Lan - des - gar - ten - schau — im



Son - nen - schein, — ei - ne Stadt geht — zum Rhein —



# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

This musical score is for a Tenorsaxophone part, written in B-flat major (two flats) and 4/4 time. It consists of 72 measures, divided into 12 systems of six measures each. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and ties. Dynamic markings are placed throughout: *mf* (mezzo-forte) at measures 1, 31, 37, 61, and 67; and *f* (forte) at measures 13, 43, and 63. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of the 72nd measure.

***Tensorsax -2-***

73

79 *f*

85

91 *f*

97

103 *f*

109 *ff*

115

121 *mf*

127 *f*

133

140 *ff*

**Bass in Es (Barisax)**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

musical score for Bass in Es (Barisax). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score consists of 11 staves, each containing 6 measures, for a total of 66 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. The final measure is marked *mf*.

7

13

19

25

31

37

43

49

55

61

67

*mf*

*f*

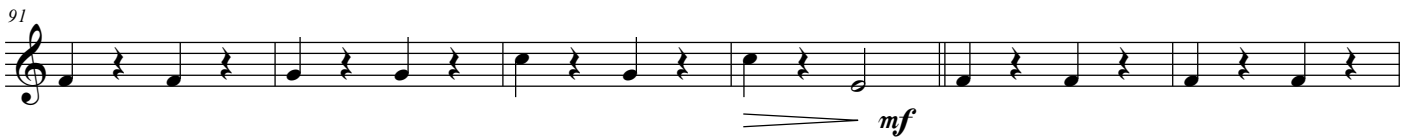
*mf*

*f*

*mf*

*mf*

*Bass in Es (Barisax) -2-*





# *Trompete 1 in B*

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score for Trompete 1 in B is presented across 11 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the beginning of their respective staves. The notation includes slurs, ties, and breath marks, indicating phrasing and performance techniques for the trumpet player.

# Trompete 1 in B -2-

73

79 *f*

85

91 *mf*

97 *mf*

103 *mf*

109 Singen

Blu - men blühn' in Neu - en - burg, — al - les

115 grünt in Neu - en - burg, — Lan - des - gar - ten - schau — im

121 Son - nen - schein, — ei - ne Stadt geht — zum Rhein — *mf*

127 *f*

133

139 *ff*

# *Trompete 2&3 in B*

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

7

13

19

25

31

37

43

49

55

61

67

*mf*

*mf*

*f*

*mf*

## Trompete 2&3 in B -2-

73

79 *f*

85

91 *mf*

97 *mf*

103 *mf*

109 Singen  
Blu - men blühn' in Neu - en - burg, al - les

115 grünt in Neu - en - burg, Lan - des - gar - ten - schau im

121 Son - nen - schein, ei - ne Stadt geht zum Rhein *mf*

127 *f*

133

139 *ff*

# Horn 1 in F (Begl.)

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for Horn 1 in F (Begl.) and consists of 74 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the start of their respective lines. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also slurs and accents used to indicate phrasing and emphasis. The piece concludes with a double bar line at the end of the 74th measure.

7

13

19

25

31

37

43

49

55

61

67

*mf*

*f*

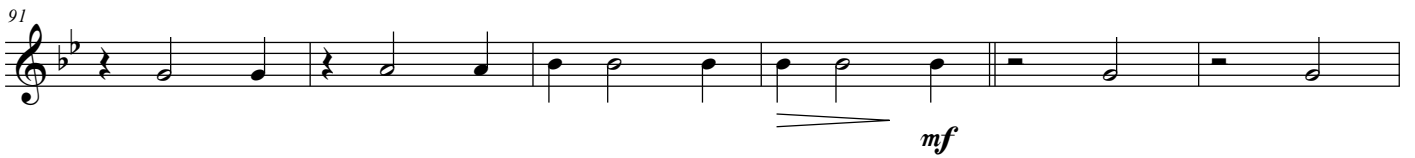
*mf*

*f*

*mf*

*mf*

# Horn 1 in F (Begl.) -2-



# Horn 1 in F (Begleitung)

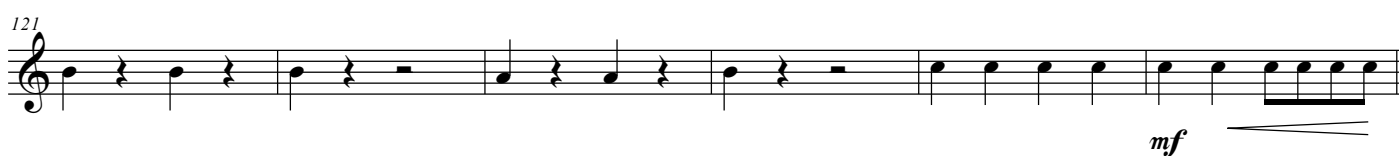
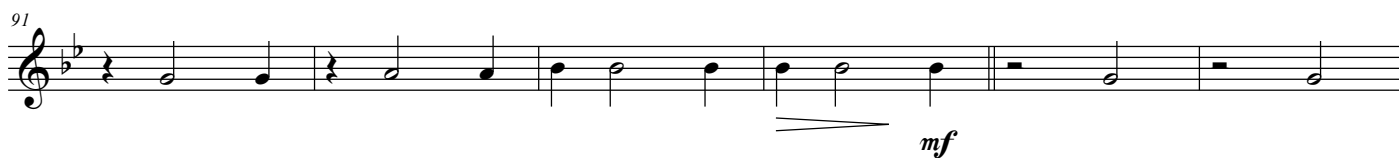
Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for Horn 1 in F (B-flat) and is in 4/4 time. It consists of 70 measures, divided into 10 systems of 7 measures each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score is marked with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. The first system starts with a *mf* dynamic. The second system ends with a double bar line. The third system starts with a *f* dynamic. The fourth system ends with a double bar line. The fifth system starts with a *mf* dynamic. The sixth system ends with a double bar line. The seventh system starts with a *f* dynamic. The eighth system ends with a double bar line. The ninth system starts with a *mf* dynamic. The tenth system ends with a double bar line.

## Horn 1 in F (Begleitung) -2-





# Horn 3 in F (Begleitung)

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for Horn 3 in F (B-flat) and is in 4/4 time. It consists of 12 staves of music, with measures numbered 1 through 67. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is divided into sections labeled 'Refrain' and 'Strophe' (Strophe). The 'Refrain' sections are marked with a box containing the word 'Refrain'. The 'Strophe' sections are marked with a box containing the word 'Strophe'. The score begins with a *mf* dynamic marking. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a 'Refrain' label under measure 10. The third staff contains measures 13 through 18, with a *f* dynamic marking under measure 15. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, with a 'Strophe' label under measure 25. The sixth staff contains measures 31 through 36, with a *mf* dynamic marking under measure 31. The seventh staff contains measures 37 through 42, with a *mf* dynamic marking under measure 37 and a 'Refrain' label under measure 40. The eighth staff contains measures 43 through 48, with a *f* dynamic marking under measure 45. The ninth staff contains measures 49 through 54. The tenth staff contains measures 55 through 60, with a 'Strophe' label under measure 57. The eleventh staff contains measures 61 through 66, with a *mf* dynamic marking under measure 61. The twelfth staff contains measures 67 through 72, with a *mf* dynamic marking under measure 67.

## Horn 3 in F (Begleitung) -2-

73

79

85

91

97

103

109

115

121

127

133

140

*f*

*mf*

*mf*

*ff*

*mf*

*f*

*ff*

Break

Refrain - Rockig

Refrain

The musical score is written for Horn 3 in F, featuring a key signature of two flats (Bb and Eb) and a common time signature. The notation is on a single staff with a treble clef. The score is divided into measures, with measure numbers 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, and 140 marked at the beginning of their respective lines. The music consists of eighth and quarter notes, with some rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are two boxed labels: "Break" at measure 88 and "Refrain - Rockig" at measure 104. A repeat sign is present at measure 109. The score ends at measure 140 with a double bar line.

# Horn in F 1 (Melodie)

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

This musical score is for the Horn in F 1 part of the song 'Eine Stadt geht zum Rhein'. It is written in F major (one flat) and 4/4 time. The score consists of 12 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The melody is characterized by a series of eighth and quarter notes, often beamed together, with some measures featuring rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

49

55

61 *mf*

67 *mf*

# *Horn in F 1 (Melodie) -2-*

73

79

85

91

97

103

109

115

121

127

133

140

*f*

*f*

*f*

*f*

*ff*

*mf*

*f*

*ff*

The image displays a musical score for a Horn in F 1 (Melodie) part, spanning measures 73 to 140. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are used throughout: 'f' (forte) appears at measures 79, 91, 103, and 127; 'ff' (fortissimo) appears at measures 109 and 140; and 'mf' (mezzo-forte) appears at measure 121. There are also crescendo and decrescendo hairpins. The score concludes with a double bar line at the end of measure 140.

# Horn in F 2 (Melodie)

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for Horn in F 2 (Melodie) and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The overall structure is a single melodic line for the horn.

7

13

19

25

31

37

43

49

55

61

67

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

## Horn in F 2 (Melodie) -2-

73

79

85

91

97

103

109

115

121

127

133

140

*f*

*f*

*ff*

*mf*

*f*

*ff*

This musical score is for the Horn in F 2 part of a piece titled "Melodie". It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes a double bar line at measure 109, indicating a section change or repeat. The final measure of the score is measure 140, which ends with a double bar line.

# Tenorhorn 1 in B

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score for Tenorhorn 1 in B consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Articulations like accents (>) and breath marks (v-shaped lines) are used throughout. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

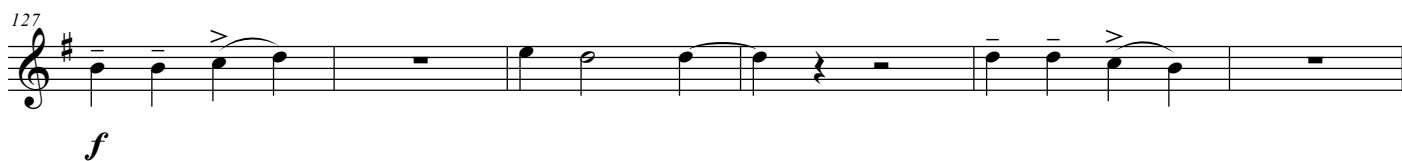
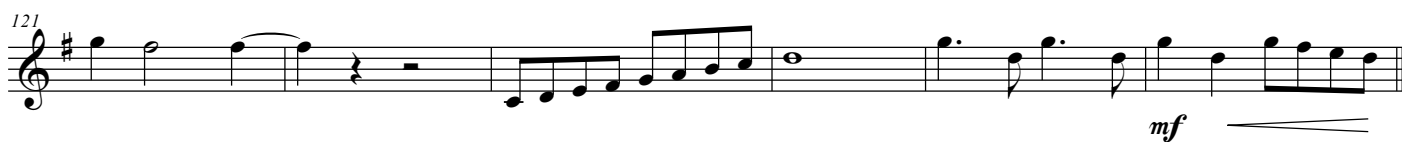
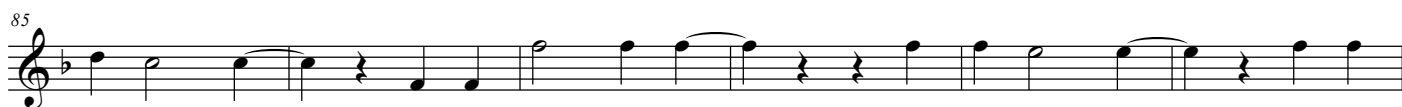
49

55

61 *mf*

67 *mf*

# *Tenorhorn 1 in B -2-*





**Bariton in B**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for a Baritone in B instrument. It consists of 11 staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: Measure 1 starts with a half note B-flat, followed by a half note G. A slur covers measures 1 and 2. Dynamics: *mf*.
- Staff 2: Measures 3-6. Dynamics: *mf*.
- Staff 3: Measures 7-10. Dynamics: *f*.
- Staff 4: Measures 11-14. Dynamics: *f*.
- Staff 5: Measures 15-18. Dynamics: *f*.
- Staff 6: Measures 19-22. Dynamics: *mf*.
- Staff 7: Measures 23-26. Dynamics: *mf*.
- Staff 8: Measures 27-30. Dynamics: *mf*.
- Staff 9: Measures 31-34. Dynamics: *f*.
- Staff 10: Measures 35-38. Dynamics: *f*.
- Staff 11: Measures 39-42. Dynamics: *f*.
- Staff 12: Measures 43-46. Dynamics: *f*.
- Staff 13: Measures 47-50. Dynamics: *f*.
- Staff 14: Measures 51-54. Dynamics: *f*.
- Staff 15: Measures 55-58. Dynamics: *f*.
- Staff 16: Measures 59-62. Dynamics: *f*.
- Staff 17: Measures 63-66. Dynamics: *f*.
- Staff 18: Measures 67-70. Dynamics: *f*.

***Bariton in B -2-***

73

73

79

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some beamed eighth notes and rests.

[illegible]

97

97

103

*f*

109

The musical score for Example 109 is written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. After a whole rest, there is a quarter note D4, followed by a quarter note C4. A double bar line with a repeat sign follows. The key signature changes to two sharps (F# and C#), and the melody continues with a quarter note D5, followed by a quarter note C5, and then a half note B4. After a whole rest, there is a quarter note A4, followed by a quarter note G4, and then a half note F4. The piece concludes with a whole note E4. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second key signature.

115

115

121

*mf*

127

*f*

133

Exercise 133 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and slurs.

140

Musical score for the end of the piece, measures 140-143. The key signature is one sharp (F#). The score is written on a single staff. Measure 140: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 141: Quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 142: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 143: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. The piece ends with a double bar line.

**Bariton in C**  
**(Fagott)**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

This musical score is written for the Baritone in C (Fagott) part of the song 'Eine Stadt geht zum Rhein'. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music is written in a bass clef.

Measure numbers: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67.

Dynamics: *mf*, *f*.

*Bariton in C*  
*(Fagott) -2-*

73



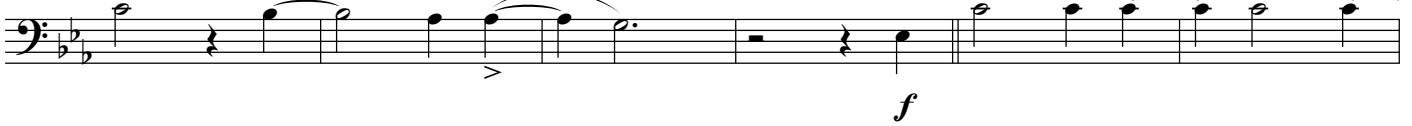
79



85



91



97



103



109



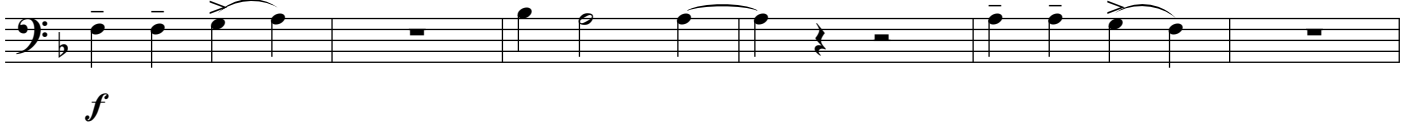
115



121



127



133



140



# Posaune 1 in C

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

*mf*

7

13

*f*

19

25

31

*mf*

37

*mf*

43

*f*

49

55

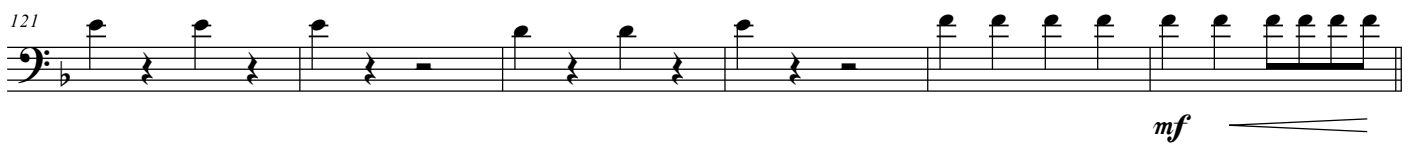
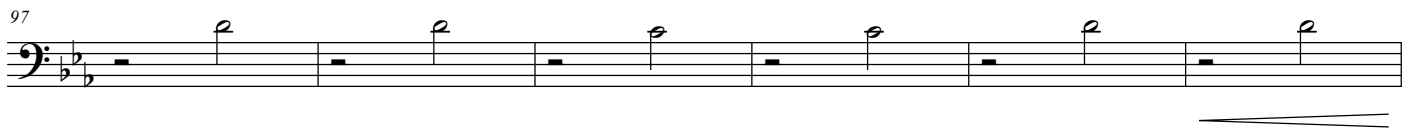
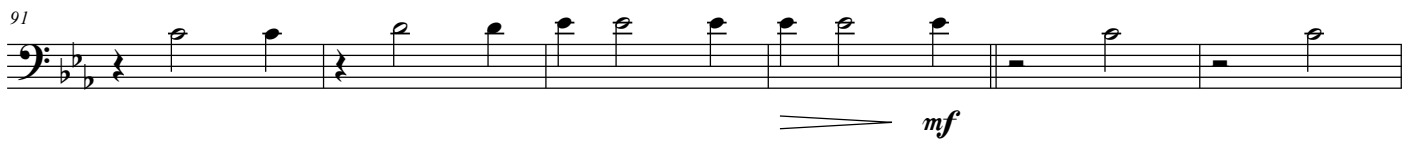
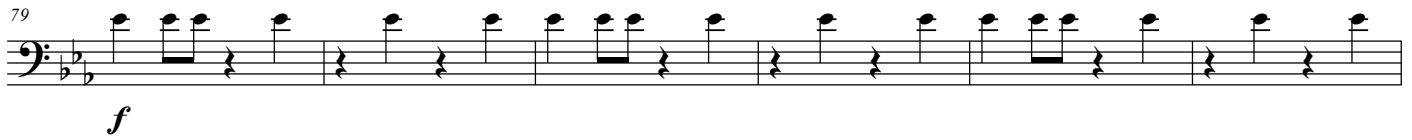
61

*mf*

67

*mf*

# Posaune 1 in C -2-



# Posaune 2 in C

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

*mf*

7

13

*f*

19

25

31

*mf*

37

*mf*

43

*f*

49

55

61

*mf*

67

*mf*

## Posaune 2 in C -2-

73



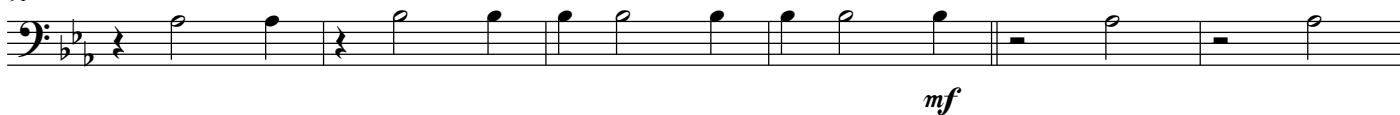
79



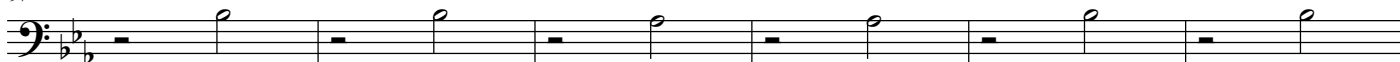
85



91



97



103



109



115



121



127



133



140





# Posaune 3 in C

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )



Refrain



f



f



f



mf



mf

Refrain



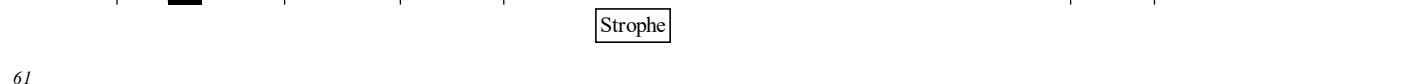
f



f



f



f



mf



mf

## Posaune 3 in C -2-

73



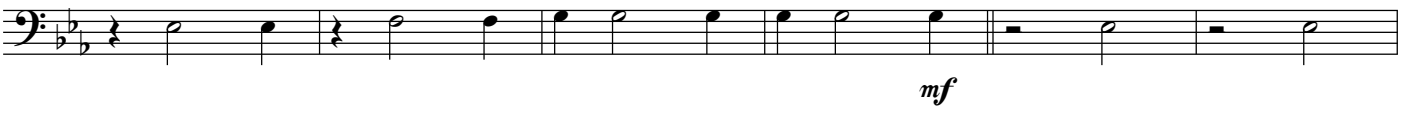
79



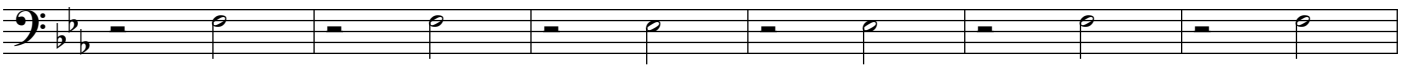
85



91



97



103



109



115



121



127



133



140



# Posaune 1 in B

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score for Posaune 1 in B is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score consists of 70 measures, divided into systems of five measures each. The dynamics are marked as follows: *mf* (measures 1-6), *f* (measures 13-18), *mf* (measures 31-36), *f* (measures 43-48), and *mf* (measures 61-66). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and accents indicating phrasing and emphasis. The score ends with a double bar line at measure 70.

7

13

19

25

31

37

43

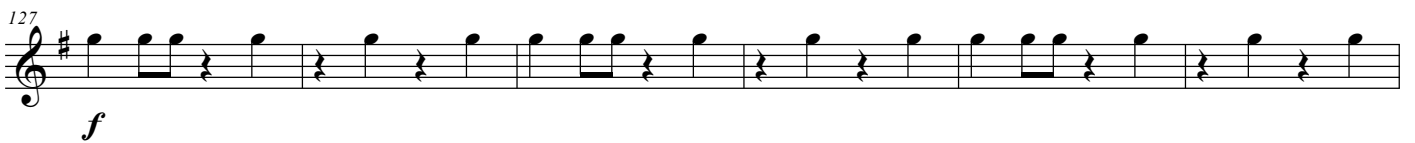
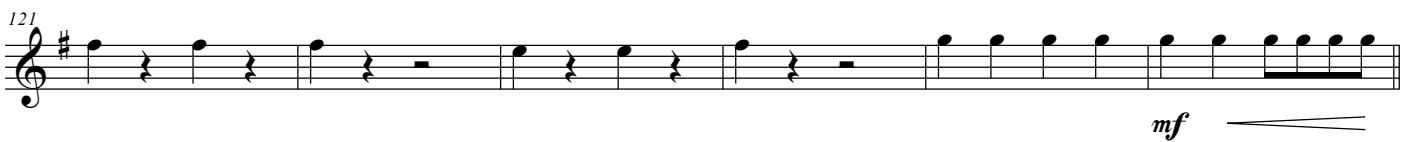
49

55

61

67

Posaune 1 in B -2-



# Posaune 2 in B

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score for Posaune 2 in B is presented across 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves. The music features a mix of melodic lines and harmonic support, with some measures containing triplets or other rhythmic patterns. The overall structure suggests a typical brass instrument part for a song arrangement.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

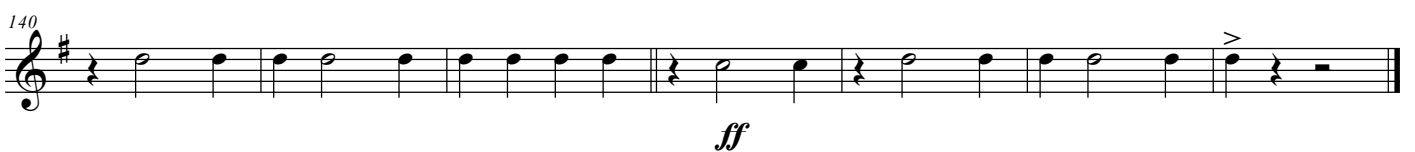
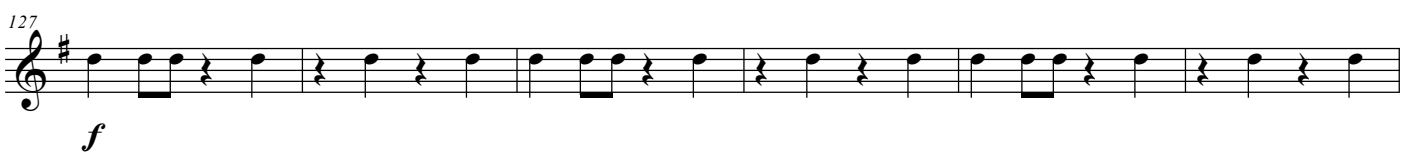
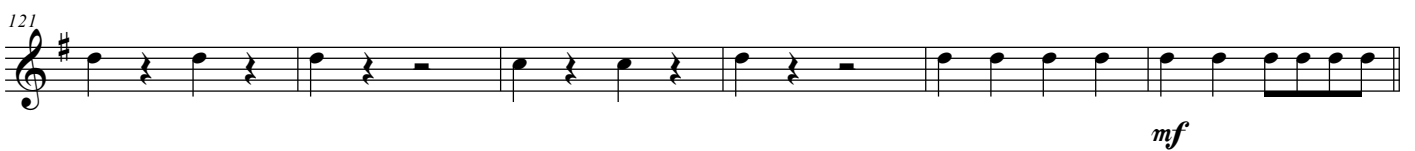
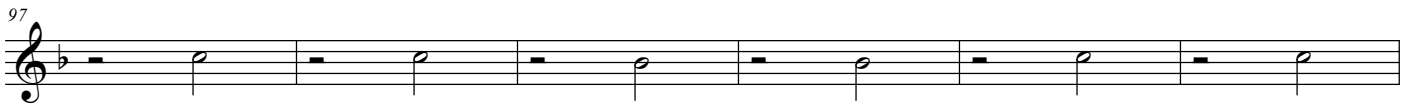
49

55

61 *mf*

67 *mf*

# Posaune 2 in B -2-



*Posaune 3 in B*

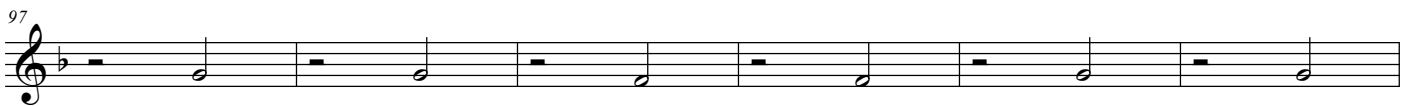
## Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel)

[illegible]

# Posaune 3 in B -2-





# Bass 1 & 2 in C

Der Song zur Landesgartenschau 2022 in Neuenburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

49

55

61 *mf*

67 *mf*

# Bass 1 & 2 in C -2-

73



79



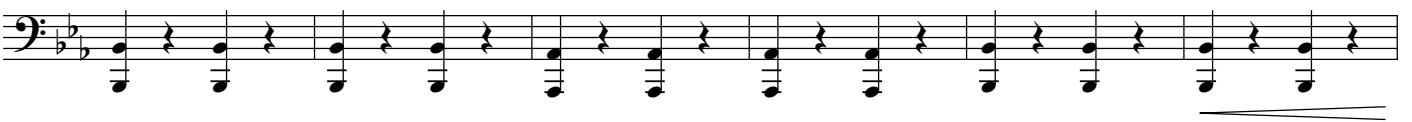
85



91



97



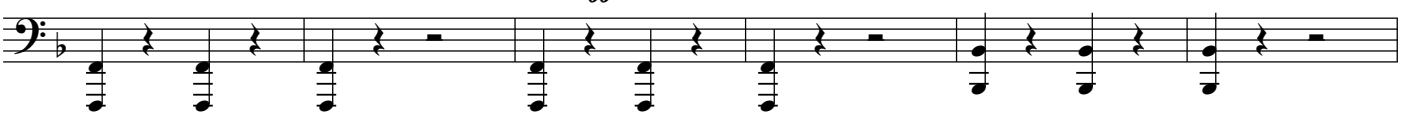
103



109



115



121



127



133



140



**Bass in B (Bass-Klarinette)**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

The musical score is written for Bass in B (Bass-Klarinette) and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**Staff 1:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 7:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 13:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *f* below. The rest of the staff contains four measures of whole rests.

**Staff 19:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 25:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 31:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 37:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 43:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *f* below. The rest of the staff contains four measures of whole rests.

**Staff 49:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 55:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 61:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

**Staff 67:** Starts with a half note G2, followed by a half note G2. A slur connects the first two notes, with the dynamic marking *mf* below. The rest of the staff contains four measures of whole rests.

## Bass in B (Bass-Klarinette) -2-

73

79 *f*

85

91 *mf*

97

103 *mf*

109 *ff*

115

121 *mf*

127 *f*

133

140 *ff*

The image displays a musical score for the Bass in B (Bass-Klarinette) part, spanning measures 73 to 140. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes quarter notes, eighth notes, and rests. Dynamic markings are placed below the staves: *f* (forte) at measure 79, *mf* (mezzo-forte) at measures 91 and 103, *ff* (fortissimo) at measures 109 and 140, and *f* at measure 127. A crescendo hairpin is located at the end of measure 121, and a decrescendo hairpin is at the end of measure 140. The score concludes with a double bar line at the end of measure 140.

**Bass in Es (Barisax)**

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

This musical score is written for a Bass in E-flat (Barisax) in 4/4 time. It consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

7 *mf*

13 *f*

19

25

31 *mf*

37 *mf*

43 *f*

49

55

61 *mf*

67 *mf*

### *Bass in Es (Barisax) -2-*

73

79

85

91

97

103

109

115

121

127

133

140

*f*

*mf*

*ff*

*mf*

*f*

*ff*

## E-Bass

Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

Sheet music for E-Bass, featuring measures 1 through 74. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece includes dynamic markings (*mf*, *f*) and phrasing slurs.

Measures 1-6: *mf*

Measure 7: *f*

Measures 13-18: *f*

Measures 19-24: *f*

Measures 25-30: *f*

Measures 31-36: *mf*

Measures 37-42: *mf*

Measures 43-48: *f*

Measures 49-54: *f*

Measures 55-60: *f*

Measures 61-66: *mf*

Measures 67-74: *mf*

## *E-Bass -2-*

73



79



*f*

85



91



*mf*

97



103



*mf*

109



*ff*

115

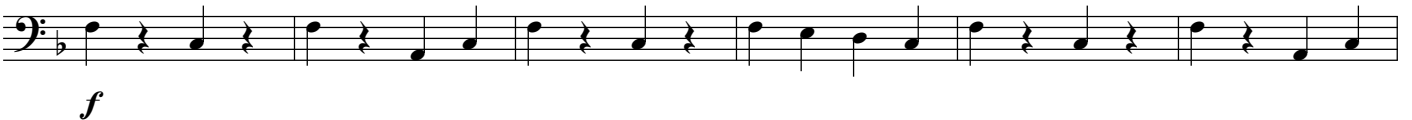


121



*mf*

127



*f*

133



140



*ff*



***Pauke***

## Der Song zur Landesgartenschau 2022 in Neuenburg

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

7

13

19

25

31

37

43

49

55

61

67

*mf*

*f*

*mf*

*mf*

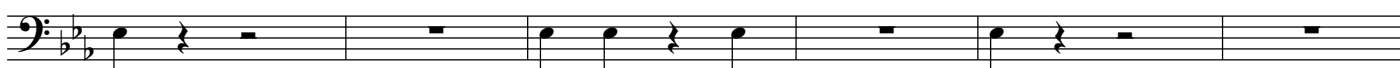
*mf*

## *Pauke -2-*

73



79



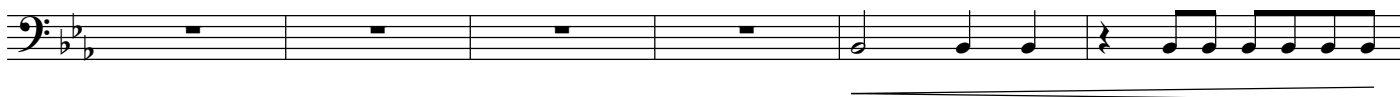
85



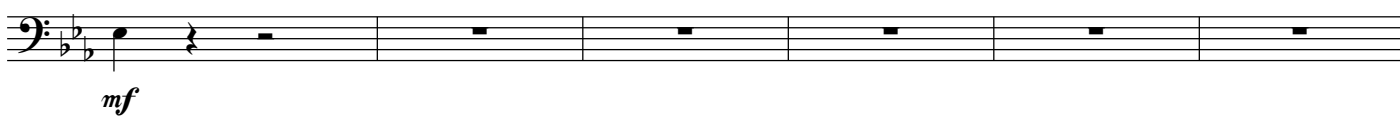
91



97



103



109



115



121



127



133



140



# Drums

Der Song zur Landesgartenschau 2022 in Neuburg

## EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider/ Arrangement Blasmusik: Gottfried Hummel )

Drum score for 'Eine Stadt geht zum Rhein'. The score is written for a drum set and consists of 69 measures, divided into 11 systems of 7 measures each. The notation includes various drum symbols (snare, bass, cymbal, etc.) and dynamic markings (mf, f). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to forte (f). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 2/4.

7

13

20

27

34

41

48

55

62

69

*mf*

*f*

*mf*

*f*

*mf*

*mf*

# Drums

76

*f*

83

90

*mf*

97

*mf*

104

111

*ff*

119

126

*mf* *f*

133

140

*ff*

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider)

Intro

*E* *A*

7 *H* *A* *H* *E*

13 *E*

Refrain

Blu-men blühn' in Neu-en - burg, al - les grün

19 *A* *H*

in Neu-en - burg, Lan-des-gar - ten-schau im Son-nen - schein,

25 *A* *H* *E* *F*

Strophe

ei-ne Stadt geht zum Rhein 1. Wir la - den ein.

31 *B* *C* *F*

um glück-lich zu sein, Blüm - chen öff - ne dich,

37 *F* *B* *C*

wir zei-gen ein Land er - schaf-fen von Hand, bun-te Far - ben nur

43 *F* *F*

Refrain

für dich. Blu-men blühn' in Neu-en - burg,

2  
49

al - les grünt in Neu-en - burg, Lan-des - gar - ten-schau

55 *C* *B* *C* *F*

im Son - nen - schein, ei - ne Stadt geht zum Rhein

61 Strophe

The musical notation for the Strophe section consists of three measures. Measure 61 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole rest. Measure 62 contains four quarter notes: F4, A4, G4, and F4. Measure 63 contains a whole rest. The lyrics "2.Stadt, Land und Fluss," are aligned under measure 61. The lyrics "uns-re Na-tur," are aligned under measure 62. The lyrics "Nach-hal-tig" are aligned under measure 63. The section is labeled "Strophe" in a box above measure 61.

*F* *B* *C*

2.Stadt, Land und Fluss, uns-re Na-tur, Nach-hal-tig

67

The musical score shows four measures. Measure 67 has two notes: G4 (quarter) and A4 (half). Measure 68 has a whole rest. Measure 69 contains the melody for "Die-se Re-gion ist Le-ben pur": D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F4-E4-D4 (beamed eighth notes), and C4 (half). Measure 70 continues the melody from measure 69. The lyrics are written below the staff.

sind wir. Die - se Re - gion ist Le - ben pur

73

C F F

RHEIN - HEI - MISCH mit Dir. Blu-men blühn'

79 

85

*B* *C* *B*

Lan-des-gar - ten-schau im Son-nen - schein, ei-ne Stadt geht

91 *C* *F* *B* *C*

zum Rhein. Wir la - den al - le Freun - de ein,

97 *B* *C* *B* 3  
 die Schweiz das El - saß auf ein Gläs - chen Wein, Wir las-sen es uns

103 *C* *B* *C* *F*  
 rich - tig gut gehn, ein Hoch auf's Le-ben zu - sam-men stehn.

109 Refrain - Rockig *Fis*  
 Blu-men blühn' in Neu-en - burg, al-les grün in

116 *H* *Cis*  
 Neu-en - burg, Lan-des-gar - ten schau im Son-nen - schein, ei-ne

122 *E* *Cis* *Fis* Refrain *Fis*  
 Stadt geht zum Rhein - - - Blu men blühn' in

128  
 Neu-en - burg, al-les grün in Neu-en - burg, Lan-des -

134 *H* *Cis* *E*  
 gar - ten schau im Son - nen - schein, ei - ne Stadt geht

139 *Cis* *Fis* *E* *Cis* *Fis*  
 zum Rhein, ei-ne Stadt geht zum Rhein.

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider, Arr.: Gottfried Hummel)

für 4-stimmigen gemischten Chor

A H A

Sopran

Alt

Tenor

Bass

Lan-des-gar - ten-schau im Son-nen - schein, ei-ne Stadt geht

Lan-des-gar - ten-schau im Son-nen - schein ei-ne Stadt geht

Lan-des-gar - ten-schau im Son-nen - schein ei-ne Stadt geht

Lan-des-gar - ten-schau im Son-nen - schein ei-ne Stadt geht

7 H E E

Sopran

Alt

Tenor

Bass

zum Rhein. Blu-men blühn ja Blu-men blühn in Neu-en - burg

zum Rhein Blu-men blühn in Neu-en - burg

zum Rhein Blu-men blühn ja Blu-men blühn in Neu-en - burg

zum Rhein Blu-men blühn ja Blu-men blühn in Neu-en - burg

zum Rhein zum Rhein Blu - men blühn in Neu-en - burg

13 A

Sopran

Alt

Tenor

Bass

al-les grün, ja al-les grün in Neu-en - burg Lan-des-gar - ten-schau

al-les grün in Neu-en - burg Lan-des-gar - ten-schau

al-les grün ja al-les grün in Neu-en - burg Lan-des-gar - ten-schau

al-les grün ja al-les grün in Neu-en - burg Lan-des-gar - ten-schau

Al - les grün, in Neu-en - burg Lan-des-gar - ten schau



19 *H A H E*

Sopran  
im Son-nen - schein ei-ne Stadt geht zum Rhein

Alt  
im Son-nen - schein ei-ne Stadt ei-ne Stadt die geht zum

Tenor  
im Son-nen - schein ei-ne Stadt ei-ne Stadt geht zum

Bass  
im Son-nen - schein ei-ne Stadt geht zum Rhein zum

25 *F B C*

Sopran  
Blüm - chen öff -

Alt  
Rhein Wir la - den ein um glück - lich zu sein Blüm - chen öff -

Tenor  
Rhein Wir la - den ein um glück - lich zu sein Blüm - chen öff -

Bass  
Rhein Wir la - den ein um glück - lich zu sein Blüm - chen öff -

31 *F F B*

Sopran  
- ne dich

Alt  
- ne dich Wir zei-gen ein Land er - schaf-fen von Hand

Tenor  
- ne dich Blüm - chen öff-ne dich Wir zei-gen ein Land er - schaf-fen von Hand

Bass  
- ne dich Blüm - chen öff-ne dich Wir zei-gen euch ein Land ja ein Land

37 *C* *F* *F*

Sopran  
Bun-te Far - ben nur für dich Blu-men blühn ja Blu-men

Alt  
Bun-te Far - ben nur für dich, nur für dich Blu-men blühn

Tenor  
Bun-te Far - ben nur für dich Blu men blühn ja Blu -

Bass  
Bun-te Far - ben nur für dich nur für dich Blu - men

43

Sopran  
blühn in Neu-en - burg al - les grün, ja al - les grün in Neu-en - burg

Alt  
in Neu-en - burg al - les grün in Neu-en - burg

Tenor  
blühn in Neu-en - burg al - les grün ja al - les grün in Neu-en - burg

Bass  
blühn in Neu-en - burg Al - les grün, in Neu-en - burg

49 *B* *C* *B*

Sopran  
Lan-des - gar - ten-schau im Son-nen - schein ei-ne Stadt geht

Alt  
Lan-des - gar - ten-schau im Son-nen - schein ei-ne Stadt ei - ne

Tenor  
Lan-des - gar - ten-schau im Son-nen - schein ei-ne Stadt ei - ne

Bass  
Lan-des - gar - ten schau im Son-nen - schein ei-ne Stadt geht

55 *C* *F* *F* *B*

Sopran  
zum Rhein

Alt  
Stadt die geht zum Rhein Stadt, Land und Fluss uns-re Na-tur

Tenor  
Stadt geht zum Rhein Stadt, Land und Fluss ja uns-re Na-tur

Bass  
zum Rhein zum Rhein Stadt, Land und Fluss ja uns-re Na-tur

61 *C* *F* *F*

Sopran  
Nach - hal - tig sind wir

Alt  
Nach - hal - tig sind wir Die - se Re - gion

Tenor  
Nach - hal - tig sind wir Nach-hal - tig sind wir Die - se Re - gion

Bass  
Nach - hal - tig sind wir Nach-hal - tig sind wir Die - se Re -

67 *B* *C* *F*

Sopran  
Rhein - hei-misch mit Dir.

Alt  
ist Le - ben pur Rhein - hei-misch mit Dir ja nur mit

Tenor  
ist Le - ben pur ja Rhein - hei-misch mit Dir ja nur mit

Bass  
gion ist Le - ben pur Ja Rhein - hei-misch mit Dir ja nur mit

**F**

73

Sopran

Alt

Tenor

Bass

Blu-men blühn ja Blu-men blühn in Neu-en - burg al-les grün, ja al-les

Dir. Blu-men blühn in Neu-en - burg al-les grün

Dir Blu men blühn ja Blu - blühn in Neu-en - burg al-les grün ja al-les

Dir Blu - men blühn in Neu-en - burg Al - les

**B** **C**

79

Sopran

Alt

Tenor

Bass

grün in Neu-en - burg Lan-des-gar - ten-schau im Son-nen - schein

in Neu-en - burg Lan-des-gar - ten-schau im Son-nen - schein

grün in Neu-en - burg Lan-des-gar - ten-schau im Son-nen - schein

grün, in Neu-en - burg Lan-des-gar - ten schau im Son-nen - schein

**B** **C** **F** **'B**

85

Sopran

Alt

Tenor

Bass

ei-ne Stadt geht zum Rhein Uh - - -

ei-ne Stadt ei-ne Stadt die geht zum Rhein Uh - - -

ei-ne Stadt ei-ne Stadt geht zum Rhein Wir la - den al -

ei-ne Stadt geht zum Rhein zum Rhein Uh - - -

91 *C* *B* *C*

Sopran - - - ah die Schweiz, das El - sass auf ein Gläs - chen Wein

Alt - - - Ah die Schweiz das El - sass auf ein Gläs - chen Wein

Tenor - le Freun - de ein, die Schweiz, das El - sass auf ein Gläs - chen Wein.

Bass - - - Ah die Schweiz, das El - sass auf ein Gläs - chen Wein

97 *B* *C* *B*

Sopran Uh - - - - Ah ein Hoch auf's Le-ben zu -

Alt Uh - - - - Ah ein Hoch auf's Le-ben zu -

Tenor Wir las-sen es uns rich - tig gut gehn ein Hoch auf's Le-ben zu -

Bass Uh - - - - Ah ein Hoch auf's Le-ben zu -

103 *C* *F* *Fis*

Sopran sam-men - stehn Blu-men blühn in Neu-en - burg

Alt sam-men stehn. Blu-men blühn in Neu-en - burg

Tenor sam-men stehn Blu-men blühn in Neu-en - burg

Bass sam - men-stehn Blu-men blühn in Neu-en - burg

109 *H*

Sopran al-les grün, in Neu-en - burg Lan-des - gar - ten-schau

Alt al-les grün in Neu-en - burg Lan-des - gar - ten-schau

Tenor al - les grün in Neu-en - burg Lan-des - gar - ten -

Bass Al - les grün in Neu-en - burg Lan-des - gar - ten

115 *Cis H Cis Fis*

Sopran im Son-nen - schein ei-ne Stadt geht zum Rhein

Alt im Son-nen - schein ei-ne Stadt ei-ne Stadt die geht zum

Tenor schau im Son-nen - schein ei-ne Stadt ei-ne Stadt die geht zum

Bass schau im Son-nen - schein ei-ne Stadt geht zum Rhein zum

121 *Fis*

Sopran Blu-men blühn ja Blu-men blühn in Neu-en - burg al-les grün, ja al-les

Alt Rhein Blu-men blühn in Neu-en - burg al-les grün

Tenor Rhein. Blu men blühn ja Blu - blühn in Neu-en - burg al-les grün ja al-les

Bass Rhein Blu - men blühn in Neu-en - burg Al - les

127 *H*

Sopran  
grün in Neu-en - burg Lan-des - gar - ten-schau im

Alt  
in Neu-en - burg Lan-des - gar - ten-schau im

Tenor  
grün in Neu-en - burg Lan-des - gar - ten-schau im

Bass  
grün, in Neu-en - burg Lan-des - gar - ten-schau im

132 *Cis E Cis Fis*

Sopran  
Son-nen - schein ei - ne Stadt geht zum Rhein

Alt  
Son-nen - schein ei - ne Stadt ei - ne Stadt die geht zum

Tenor  
Son-nen - schein ei - ne Stadt ei - ne Stadt geht zum

Bass  
Son-nen - schein ei - ne Stadt geht zum Rhein zum

137 *H Cis Fis*

Sopran  
ei - ne Stadt geht zum Rhein

Alt  
Rhein ei - ne Stadt ei - ne Stadt die geht zum Rhein

Tenor  
Rhein ei - ne Stadt ei - ne Stadt geht zum Rhein

Bass  
Rhein ei - ne Stadt geht zum Rhein zum Rhein

Der Song zur Landesgartenschau 2022 in Neuenburg

Sopran

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider)

für 4-stimmigen gemischten Chor

**A** **H**



Lan-des - gar - ten-schau im Son - nen - schein, ei - ne

**A** **H** **E** **E**



Stadt geht zum Rhein. Blu-men blühn ja Blu - men

**11**



blühn in Neu-en - burg al - les grün, ja al - les grün in

**16** **A** **H**



Neu-en - burg Lan-des - gar - ten-schau im Son - nen - schein

**21** **A** **H** **E**



ei - ne Stadt geht zum Rhein

**26** **F** **B** **C**



Blüm - chen öff -

**31** **F** **F**



- ne dich

**36** **B** **C** **F**



Bun-te Far - ben nur für dich

**41** **F**



Blu-men blühn ja Blu - men blühn in Neu-en - burg al - les

**46** **B**



grün, ja al - les grün in Neu-en - burg Lan-des - gar - ten-schau



51 *C* *B* *C* *>*  
im Son - nen - schein ei - ne Stadt geht zum Rhein

56 *F* *F* *B*  
*[Musical notation with rests]*

61 *C* *F*  
Nach - hal - tig sind wir

66 *F* *B* *C*  
*[Musical notation with rests]* Rhein - hei - misch

71 *F* *F*  
mit Dir. Blu - men blühn ja Blu - men blühn in

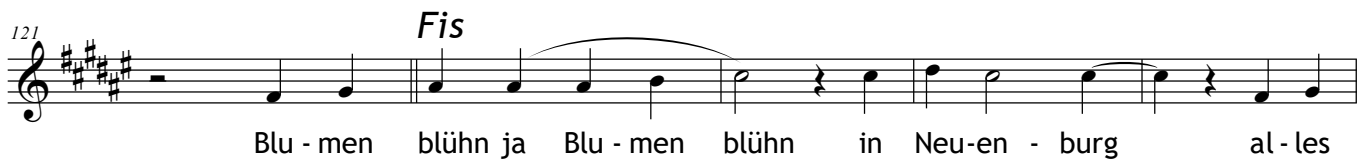
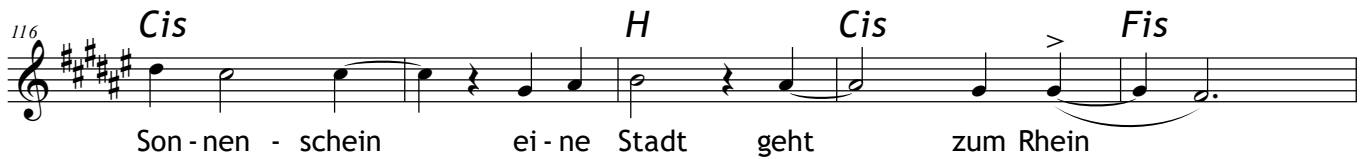
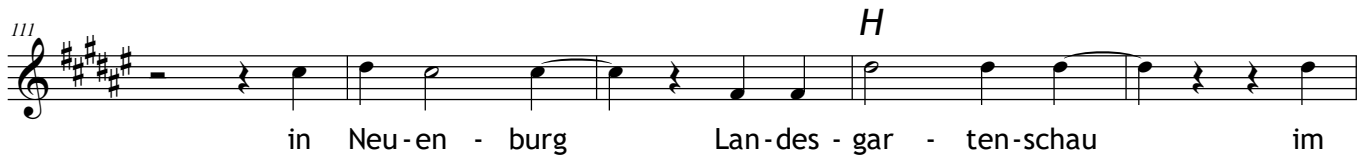
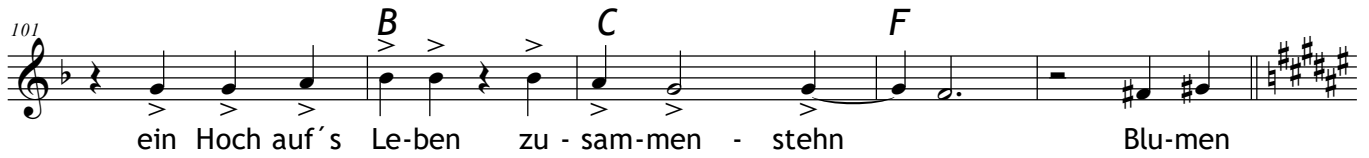
76  
Neu - en - burg al - les grün, ja al - les grün in Neu - en - burg

81 *B* *C*  
Lan - des - gar - ten - schau im Son - nen - schein ei - ne

86 *B* *C* *F* *'B*  
Stadt geht zum Rhein Uh - - -

91 *C* *B*  
- - - - ah die Schweiz, das El - sass auf ein

96 *C* *B* *C*  
Gläs - schen Wein Uh - - - - Ah



Alt

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider)

für 4-stimmigen gemischten Chor

Lan-des - gar - ten-schau im Son-nen - schein ei-ne

Stadt geht zum Rhein Blu-men blühn

in Neu-en - burg al-les grün in

Neu-en - burg Lan-des - gar - ten-schau im Son-nen - schein

ei-ne Stadt ei-ne Stadt die geht zum Rhein

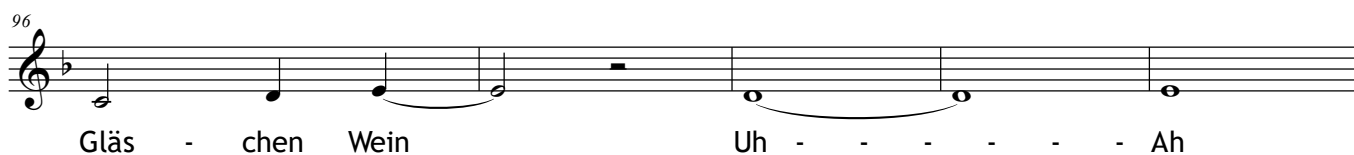
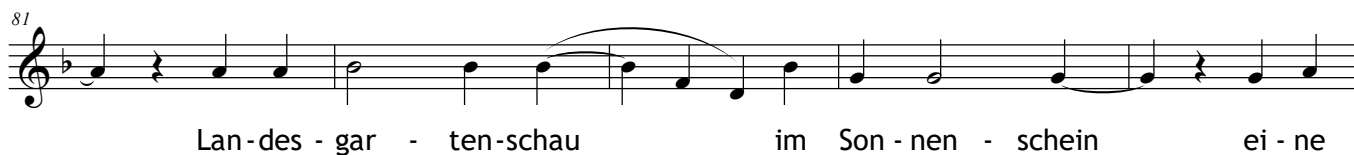
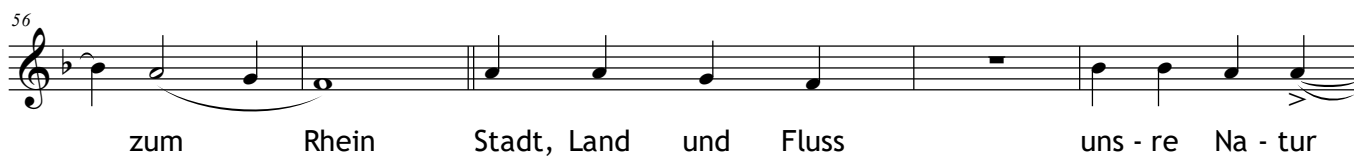
Wir la-den ein um glück-lich zu sein Blüm - chen öff -

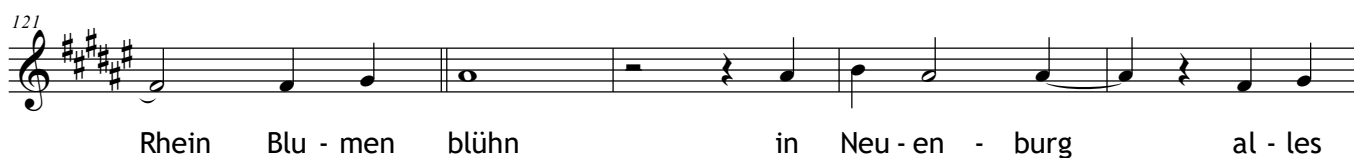
- ne dich Wir zei-gen ein Land er -

schaf-fen von Hand Bun-te Far - ben nur für dich, nur für

dich Blu-men blühn in Neu-en - burg al-les

grün in Neu-en - burg Lan-des - gar - ten-schau





Tenor

# EINE STADT GEHT ZUM RHEIN

(Musik & Text: Hansy Vogt & Bernd Schneider)

für 4-stimmigen gemischten Chor

The musical score is written for a Tenor voice part. It consists of ten staves of music, each with a corresponding line of German lyrics. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The lyrics are: Lan-des - gar - ten-schau im Son-nen - schein ei - ne Stadt geht zum Rhein Blu-men blühn ja Blu - men blühn in Neu-en - burg al - les grün ja al - les grün in Neu-en - burg Lan-des - gar - ten-schau im Son-nen - schein ei - ne Stadt ei - ne Stadt geht zum Rhein Wir la - den ein um glück-lich zu sein Blüm - chen öff - ne dich Blüm-chen öff - ne dich Wir zei - gen ein Land er - schaf - fen von Hand Bun - te Far - ben nur für dich Blu men blühn ja Blu - blühn in Neu-en - burg al - les grün ja al - les grün in Neu-en - burg Lan-des - gar - ten-schau

Lan-des - gar - ten-schau im Son-nen - schein ei - ne

Stadt geht zum Rhein Blu-men blühn ja Blu - men

blühn in Neu-en - burg al - les grün ja al - les grün in

Neu-en - burg Lan-des - gar - ten-schau im Son-nen - schein

ei - ne Stadt ei - ne Stadt geht zum Rhein

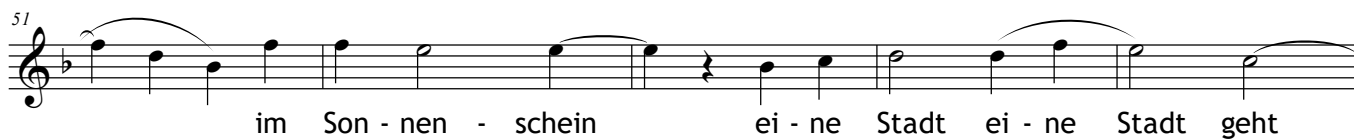
Wir la - den ein um glück-lich zu sein Blüm - chen öff -

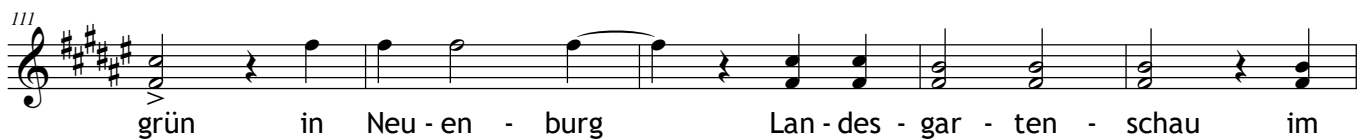
- ne dich Blüm-chen öff - ne dich Wir zei - gen ein Land er -

schaf - fen von Hand Bun - te Far - ben nur für dich

Blu men blühn ja Blu - blühn in Neu-en - burg al - les

grün ja al - les grün in Neu-en - burg Lan-des - gar - ten-schau





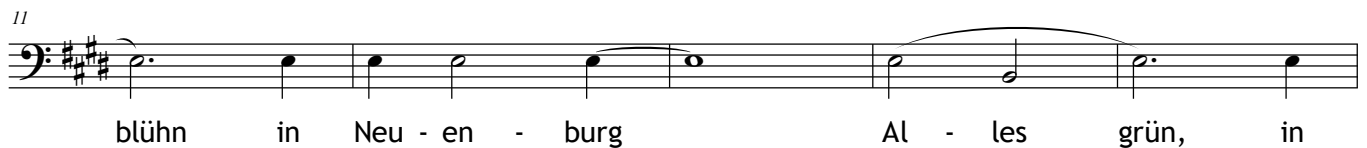


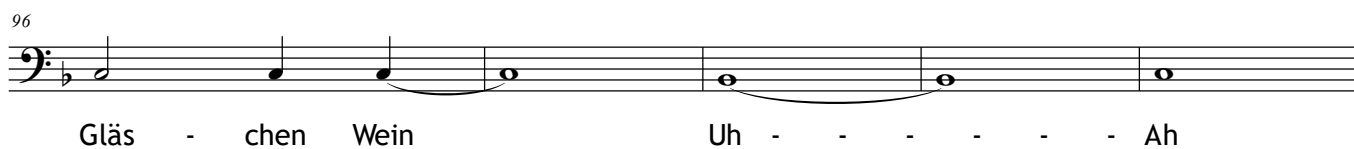
Bass

# EINE STADT GEHT ZUM RHEIN

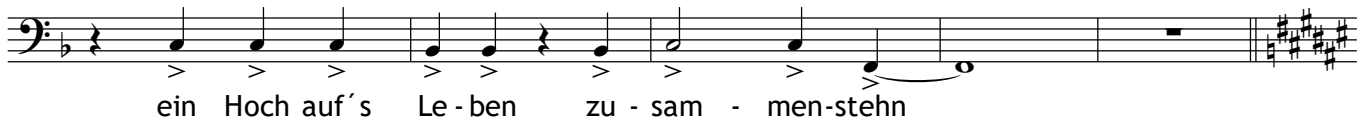
(Musik & Text: Hansy Vogt & Bernd Schneider)

für 4-stimmigen gemischten Chor





101



106



111



116



121



126



131



136

